



Re-Take Oakland

Program Guidelines & Activities

Who Can Apply (Filmmaker)

This program is intended for documentary filmmakers of color, regardless of age, who meet the following criteria.

To **apply** to Re-Take Oakland, you must be:

- A documentary filmmaker of color who has had training and/or hands-on experience in basic aspects of documentary filmmaking (camera, editing, audio/sound production)
- Have completed one or more documentary films, including shorts.
- Have **not** received national distribution via public television, at top tier film festivals, or via acquisition or co-production deal with a major streaming platform.
- A resident of the San Francisco-Oakland Bay Area

Priority will go towards the following:

- Demographics:
 - Asian Americans (including South, East, Southeast, and West Asian/Middle Eastern)
 - LGBTQ+ people of color
 - Mixed race people
- Oakland Residency or Work History:
 - Residents of Oakland
 - Grew up in Oakland, but are no longer residents of the Town
 - Have a history of working with communities in Oakland

Filmmaker Stipends

Modest stipends will be paid based on percentage of program activities attended and work on short films made and distributed.

Program Goals

As a filmmaker mentee you will be involved in the following ways:

- Commit to participating in a 2 year mentorship program.
- Year One

- Create a 5-10 minute personal documentary film (about individuals, families and communities, not necessarily auto-biographical) with a community advocate focused on an Oakland story.
- Year Two
 - Create a distribution plan for the short film with community advocate.
 - Arrange and organize, with community advocate, a local screening and have concrete activities in place for broadcast, festival run, streaming, educational, community engagements, and/or other distribution venues.

Program Activities

- **YEAR ONE (June 2019 - May 2020)**
 - Three public film screenings followed by private dialogues with filmmakers.
 - Finding Kukan with Robin Lung (June 30)
 - Marlon Riggs' Tongues Untied with Vivian Kleiman (August 2)
 - Little White Lie with Lacey Schwartz (August 18)
 - Three master classes
 - Producing personal story films (July)
 - Story development and structure (September)
 - Editing personal stories (January)
 - Monthly small group mentoring sessions
 - 1-3 sessions held per month focused on topics such as pre-production, visual storytelling, producing for editing, relationship development with community members, etc.
 - Review of works-in-progress by mentors
- **YEAR TWO (June 2020 - May 2021)**
 - Three public media education events
 - Three master classes
 - Monthly small group mentoring sessions
 - Community screening events
 - Celebration event